

## CV

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**Date of Birth** 27.08.1994  
**Address** Berlichingenstr 2. 10553, Berlin

**Education** Oct 2016 – June 2019 Law  
Beykent University, Istanbul  
Aug 2021 – June 2023 Sonic Arts (MA)  
Istanbul Technical University  
Center of Advanced Studies in Music

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**Jobs** Jan 2021 – Sep 2024 Social Media Consultant  
Linguru  
Oct 2023 – Aug 2024 Co-Founder of Inter Art Collaboration  
Periphery

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**Media Links** Artist Portfolio <https://faty.me/>

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### Artistic Experiences

2024 – 4 May A/V Performance IDAF (Istanbul Digital Art Festival)  
Istanbul AKM

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2024 – 27 Apr Live Performance Sonar D+ Istanbul  
Zorlu Performace Arts Center

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2024 – 10 Jan Installation for VR Remembering Object (VR-Sound)  
"Remembering Objects," the project merges ambisonic audio, photogrammetry, scans VR, and AR—ushering a new way of expressivity in immersive atmosphere.

2023 – 1 Dec	Event Curation	<p>dBurst (Audio-Visual concert curation)</p> <p>dBurst is a conceptual event that encompasses a range of performance genres. It includes live electronic, live visual, and DJ sets.</p>
2023 – 24 Mar	Single Track	<p>Climexchange (Single track for solidarity album)</p> <p>“Gathering” is a fundraising collaboration album. It is the result of what we know best; coming together around music. Entire proceeds will be sent to the organizations actively supporting those who are affected by the Earthquakes in Turkey and Syria</p>
2023 – 17 Mar	Live Performance	<p>Insect Jazz (Karga/Istanbul)</p> <p>insect jazz is 10' live performance based on micro-rhythmic algorithms, produced in a maxMSP interface that provides sequence transitions with fluCoMa machine learning algorithms.</p>
2023 – 29 Jan	Event Curation & Live Performance	<p>Au.ro.ra (An experimental drone concert curation)</p> <p>20-minute Live Electronic performance via using MaxMSP created by interpolating the sound recordings of Foucault's anarchism critique, nature sounds and industrial sounds</p>
2023 – 27 Jan	Event Curation & Live Performance	<p>Loose Live Club (Sahika/Istanbul)</p> <p>Noise, dub, loose dance music performance performed with the control of many synthesizers on the tablet with OSC control</p>

2023 – 12 Jan	Presentation for Colloquium	MIAM Colloquium Fall 2023  In a presentation I made on the unification of music and interaction in context, I talked about the biological functions of body movements and the connections of movements in musical composition. I touched on how the mapping strategies used in the control mechanisms in electronic music composition can be integrated into body movements.
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2022 – 27 Dec	Ambisonic Live Performance for 12 Speaker system in Black Box Hall	Sonified (Arter Gallery/Istanbul) – Distensiorbital  Distensiorbital was basically designed for 3D panning on MC objects in the maxMSP environment for 12 speaker system. Developed as a combination of these virtual granular and amplitude modulation synthesis, the system has the ability to perform 3D live panning in the Black Box Hall of Istanbul Arter.
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2022 – 26 Nov	Event Curation & Live Performance	Function Paradigm (Karga/Istanbul)  "Discrete Chams" is basically performed with an interactive chaotic synthesis environment created using leap Motion. Here, I dynamically change leap Motion's integrated "mapping" strategies from the mobile phone using TouchOSC.
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2022 – 21 Oct	Event Curation & Live Performance	Loose Live Club (Sahika/Istanbul)  "Loose Live Club" is a mixed event concept that integrates electronic dance music and abstract sound manipulations. In this sense, it aims for a club night in the Istanbul underground venue where DJs and experimental musicians make a common sound.

2022 – 25 Aug	Event Curation & Live Performance	<p>Baby Step Sequences (Sahika/Istanbul)</p> <p>"Baby Step Sequence" is an electronic dance music ensemble, which is a project course where we discuss all software and hardware devices in the electronic music world and turned into an event series under the leadership of "Cevdet Ereğ".</p>
2022 – 23 Jun	Event Curation & Live Performance	<p>Baby Step Sequences (Gizli Bahçe/Istanbul)</p> <p>Electronic dance music mix event</p>
2022 – 10 Jun	Presentation for Colloquium	<p>MIAM Colloquium Spring 2022 – Dysmetria</p> <p>Electroacoustic Composition for Cello and Audio-visuals</p> <p>Music experience takes place with different dynamics on each individual. In the most basic segment, the music experience can be pressed under 2 separate sub-headings according to certain situations. Processed sounds (instruments, machines, etc.) and natural sounds (wind, forest universe, etc.). In this case, "Dysmetria" aims at a complaint of the asymmetrical relationship between these two.</p>
2022 – 22 May	Live Performance	<p>s.boot, an experimental music event</p> <p>In this performance, we used supercollider and MaxMSP collaboration. Here, we synthesized the sounds we received in the microphone with an instrument (designed by Kuntay Seferođlu) in which a handmade iron box is resonated with springs. In this sense, while granular synthesis was done on supercollider (casus – Cansu Ülker), I controlled the effects on max.</p>
2022 – 23 Jan	Fixed Media Composition	<p>Fold/Unfold, an experimental Music Event (Sahika/Istanbul)</p> <p>"Naturize" was produced as an "acousmatic" composition. In this context, a sonic representation of the conflict between nature sounds (naturally produced) and artificial sounds.</p>

